



Pokégnek Bodéwadmik  
POKAGON BAND OF POTAWATOMI



FOR IMMEDIATE RELEASE

## LINDSEY BUCKINGHAME TO PERFORM AT FOUR WINDS NEW BUFFALO ON SEPTEMBER 4

*Tickets go on sale on June 11 at 10 a.m. Eastern*

NEW BUFFALO, Mich. – June 8, 2021 – The Pokagon Band of Potawatomi’s Four Winds® Casinos are pleased to announce that Lindsey Buckingham will perform at Four Winds New Buffalo’s Silver Creek Event Center on Saturday, September 4, 2021. Tickets go on sale on Friday, June 11 at 10 a.m. Eastern.

Lindsey Buckingham also announced his forthcoming self-titled LP due out September 17, 2021 on Reprise, alongside the first single, [“I Don’t Mind.”](#) *Lindsey Buckingham* is his first solo release since 2011’s *Seeds We Sow* and follows his departure from Fleetwood Mac. As with the seven studio and three live albums he has released as a solo artist beginning with 1981’s *Law and Order*, the new project showcases Buckingham’s instinct for melody and his singular fingerpicking guitar style, reaffirming his status as one of the most inventive and electrifying musicians of his generation. Written, produced and recorded by Buckingham at his home studio in Los Angeles, CA, the album will be released via vinyl, CD and on all digital and streaming services. A limited edition blue vinyl version is also available for pre-order via [www.lindseybuckingham.com](http://www.lindseybuckingham.com). You can pre-order *Lindsey Buckingham* [HERE](#) and listen to “I Don’t Mind” [HERE](#).

Says Buckingham of the meaning of the single, “I Don’t Mind,’ like many of the songs on my new album, is about the challenges couples face in long-term relationships.” He continues, “Over time, two people inevitably find the need to augment their initial dynamic with one of flexibility, an acceptance of each others’ flaws and a willingness to continually work on issues; it is the essence of a good long term relationship. This song celebrates that spirit and discipline.”

The new album is a welcome display of Buckingham’s instantly recognizable guitar work and vocal layering, particularly on songs such as “Power Down,” “Scream” and “Swan Song.” Elsewhere, Buckingham pays homage to ‘60s folk group the Pozo-Seco Singers’ hit single “Time,” a song he’s admired since he was a teenager and has long intended to cover. “I wanted to make a pop album, but I also wanted to make stops along the way with songs that resemble art more than pop,” he says. “As you age, hopefully you keep getting a little more grounded in the craft of what you’re doing. For me, getting older has probably helped to reinforce the innocence and the idealism that hopefully was always there.”

Buckingham will be returning to the stage with a 30-city 2021 U.S. tour, marking his first in-person shows following a life-saving open-heart surgery in 2019. He’ll kick off the extensive run of shows at Milwaukee’s Pabst Theatre on September 1<sup>st</sup>, with stops at The Town Hall in NYC, The Theatre at Ace Hotel in LA and more. Tickets go on sale June 11th at 10:00AM local time. Visit [www.lindseybuckingham.com](http://www.lindseybuckingham.com) for more info.

Over the last four decades, Buckingham has developed a radical sense of experimentation and an unrivaled savvy as a producer. He first honed these skills as a singer, guitarist, songwriter, producer and the musical visionary of Fleetwood Mac, for which he wrote and produced several Top Ten hits, including “Go Your Own Way,” “Tusk” and “Big Love.” Under Buckingham’s direction, Fleetwood Mac became one of the best-selling and most beloved rock groups of all time. As a solo artist, Buckingham often plays nearly every instrument himself; his complex arrangements and inventive production choices make his solo work thrilling to experience. Earlier this year, he appeared on “Caution,” the newest single from the Killers. He remains a highly sought-after collaborator, a maverick and a visionary.

**About The Pokagon Band of Potawatomi Indians of Michigan and Indiana**

The Pokagon Band of Potawatomi’s sovereignty was reaffirmed under legislation signed into law by President Clinton in September of 1994. The Pokagon Band is dedicated to providing community development initiatives such as housing, education, family services, medical care and cultural preservation for its more than 5,900 citizens. The Pokagon Band’s ten-county service area includes four counties in Southwestern Michigan and six in Northern Indiana. Its main administrative offices are located in Dowagiac, Mich., with a satellite office in South Bend, Ind. In 2007, it opened Four Winds Casino Resort in New Buffalo, Mich., followed by Four Winds Hartford in 2011, Four Winds Dowagiac in 2013 and Four Winds South Bend in January 2018. The Pokagon Band operates a variety of businesses via Mno-Bmadsen, its non-gaming investment enterprise. More information is available at [www.pokagonband-nsn.gov](http://www.pokagonband-nsn.gov), [www.fourwindscasino.com](http://www.fourwindscasino.com) and [www.mno-bmadsen.com](http://www.mno-bmadsen.com)

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